

Casting Around



photo-Art Michaels

16th WCO Cadet Class

Training

In mid-September, the 16th WCO Cadet Class graduated in a ceremony at the Commission's Harrisburg headquarters. The cadets began their training more than a year ago. Their graduation marked the end of their cadet experience and the beginning of their "WCO" status. They have worked hard to earn their diplomas and credentials as law enforcement officers, which they received during the graduation ceremony.

WCOs protect our natural resources, which by law belong to all of us. The sense of pride we feel at an occasion like this springs from our knowledge of how well-trained today's WCOs are to protect that which belongs to us. Their training, then, is considerably more important than we might initially believe. To review the graduation, please turn to page 56.

You can find evidence of a different kind of hard work and accomplishment in the article "Twentymile Creek Public Access," by Linda Steiner. Commission involvement with the North East Township Supervisors has led to the unveiling of new public access to Lake Erie and Twentymile Creek, Erie County. Hats off to Commissioner Sam Concilla, the North East Township Supervisors and all the project partners! Read their story on page 7.

In this issue we're also introducing a new column and columnist: Bob Sopchick. Surely Bob's name isn't new to Pennsylvania outdoor people. His work reveals a level of accomplishment and experience—and talent—that few others possess. His contributions to *PA&B* will increase the contemplative and entertainment dimensions of our magazine, things that you, our subscribers, have suggested we add to our mix. Please read Bob's contribution on page 31.

Lastly, ethics include those pesky questions that torment us with their degrees of right and wrong, and their ability to let us understand—but not necessarily agree with—both sides of an issue. Please read the article on angling ethics that begins on page 19, and let us know if you agree or disagree with the author—and why.—*Art Michaels, Editor.*