

Fred Everett: *Artist Profile*

Born on September 13, 1892, in Castle Creek, NY, Fred Everett was the son of Edwin and Elizabeth Everett. He worked as a printer's apprentice in 1910 and graduated from Binghamton High School in 1912. Everett attended Colgate University, where he graduated with a Bachelor of Science Degree in 1916.

Everett's pen and ink story illustrations appeared in magazines such as *Wild West Weekly*, *Western Stories* and *Clues Detective Magazine*. He also painted covers for magazines such as *Ace-High*, *Complete Stories*, *Cowboy Stories*, *Frontier Stories*,

Mystery Magazine, *Rangeland Stories* and *West*. In addition, Everett illustrated nationwide subscription magazines including *St. Nicholas*, *Outdoor Life* and *The Elks*. Later, he wrote and illustrated three books—*Wild Ducks* (1946), *Fun With Trout* (1952) and *Fun With Game Birds* (1954).

In 1937, he began illustrating covers for *Pennsylvania Angler* magazine and produced more than 100 pieces of art for the magazine during the 1930s and 1940s. It is believed that he was the only out-of-state member of the Fly Fishers' Club

of Harrisburg in the late 1940s and early 1950s.

Everett became Senior Editor of publications in the New York State Conservation Department in 1945, and he retired from that position in 1953. After retirement, he moved to Chatham, NY. There, he produced portraits of local dignitaries and paintings of wildlife. In 1948, Everett sculpted ducks, pheasants and quail for the Hubley cast iron toy company. These sculptures were used as painted doorstops and were popular in the 1950s. □

